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Everybody's Buddy

Billy Frisch

Bernie Grossman

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EVERYBODY'S BUDDY



WORDS BY
Bernie Grossman

MUSIC BY
Billy Frisch

THIS NUMBER CAN BE OBTAINED
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Barbelle

MACK RUBEN
STARK & COWAN INC
MUSIC PUBLISHERS
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EVERYBODY'S BUDDY

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass staff with chords and melodic lines. Dynamics include *mf* and *sfz*.

Voice (con express)

Boys as a rule — When they're go - ing to school — are con - sid - ered un - ru - ly and
Nev - er would fight — Till he knew he was right — but he al - ways would stick — to the

Piano accompaniment for the first vocal line, featuring a treble and bass staff with chords and melodic lines. Dynamics include *mp*.

bad. ————— They pull the curls — of the nice lit - tle girls — For
end. ————— Was - nt stuck up — ev - 'ry home less young pup — Could

Piano accompaniment for the second vocal line, featuring a treble and bass staff with chords and melodic lines.

that is the way — of a lad. ————— But I knew a sun - ny face
tell that this boy — was their friend. ————— A good nat - ured com - rade a

Piano accompaniment for the third vocal line, featuring a treble and bass staff with chords and melodic lines.

Tou-sled hair tot — Who al - ways was known — as the best of the lot. —
reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —

Piano accompaniment for the fourth vocal line, featuring a treble and bass staff with chords and melodic lines. Dynamics include *rall.*

Chorus

3

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

a tempo
mp-f

get the coal, chop the wood, He'd e-ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love — They called for

rall

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

mf

You Can Stay But That Dog-gone Fiddle Must Go

Words by
BILLY FRISCH

Music by
BILLY BASKETTE

Chorus

"You can stay but that dog-gone fid-dle must go, 'Cause it's got me near-ly dip-py,
Some fine day you will find your fid-dle and bow; Float-ing down the Mis-sis-sip-pi. You keep ev-ry-
bod-y a-wake, You taught our daughter's shoulders to shake; I told her not to let you in;
If you brought that vi-o-lin. To tell the truth, you're a gol-darn mys-try to me, Ev-'ry
time you start to fid-dle, Nell won't tell why she likes your har-mon-y, What can it

The musical score is written for voice and piano. It features a chorus with five lines of lyrics. The melody is in G major (one sharp) and 2/4 time. The piano accompaniment includes chords and single notes, with some triplets and a 'p-f' (piano-forte) marking. The lyrics are written below the vocal line, with some words hyphenated across lines.

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